

No. 4471

CORCORAN GALLERY OF ART FILES.

WRITER.

Schulte

Residence Düsseldorf

Date Am 9. 1888.

Rec'd

Ack'g'd

Answered

~~Telegram~~

SUBJECT.

From Dr. Melling offering.
"Rorster" & 40.000 marks.

for the Christening of Knans,
From Schulte offering to
take Rorster & 15.000.

Telegram declined.

✓

CABLE MESSAGE.

THE WESTERN UNION TELEGRAPH COMPANY.

All CABLE MESSAGES received for transmission must be written on the Message Blanks provided by this Company for that purpose, under and subject to the conditions printed thereon, and on the back hereof, which conditions have been agreed to by the sender of the following message.

THOS. T. ECKERT, General Manager.

NORVIN GREEN, President

NUMBER

SENT BY

REC'D BY

No. OF WORDS

FROM

Received at

To

1888.

Wait returning some days lowest
 Ultimatum possible Hunter and 15000.
 dollars -
 Schmulte

To guard against mistakes on the lines of this Company, the sender of every message should order it repeated; that is, telegraphed back from the terminus of said lines to the Originating Office. For such repeating, the sender will be charged in addition, one-half the usual tolls of this Company, on that portion of its lines over which such message passes.

This Company will not assume any responsibility in respect to any Message beyond the terminus of its own lines; and it is agreed between the sender of the following Message and this Company, that said Company shall not be liable for mistakes or delays in transmission or delivery, or for non delivery to the next connecting Telegraph Company, of any unrepeatd message, beyond the amount of that portion of the charge which may or shall accrue to this Company out of the amount received from the sender for this, and the other companies, by whose lines such message may pass to reach its destination, and that this Company shall not be liable for mistakes in the transmission or delivery, or for non-delivery to the next connecting Telegraph Company, of any repeated message, beyond fifty times the extra sum received by this Company from the sender for repeating such message over its own lines; and that this Company shall not be liable in any case for delays arising from interruptions in the workings of its lines, nor for errors in cipher or obscure messages. And this Company is hereby made the agent of the sender, without liability, to forward any message over the lines of any other company to reach its destination.

This Company is not to be liable for damages in any case, where the claim is not presented in writing, within thirty days after the sending of the message.

Blank No. 11.

CABLE MESSAGES.

The Western Union Telegraph Co.

All messages destined for points beyond the United States, via the Atlantic Cables and the Cables to Cuba, which are received by this Company for transmission, will be so received and sent forward over its lines to the terminus thereof, and there delivered to the next connecting Telegraph Company, only on the terms and conditions printed on the back hereof.

THOS. T. ECKERT, Gen'l Manager.

NORVIN GREEN, President.

Washington, Nov 8 1888

Send the following Message, subject to terms and conditions printed on the back hereof, which are agreed to.

To Schulte, Düsseldorf.

Will give our Knans
and forty thousand marks for your Knans.
Ultimatum. Troysen declined.
Welling

\$4.76

TERMS AND CONDITIONS.

To guard against mistakes on the lines of this Company, the sender of every message should order it repeated; that is, telegraphed back from the terminus of said lines to the Originating Office. For such repeating, the sender will be charged in addition one half the usual tolls of this Company, on that portion of its lines over which such message passes.

This Company will not assume any responsibility in respect to any message beyond the terminus of its own lines; and it is agreed between the sender of the following message and this Company, that said Company shall not be liable for mistakes or delays in transmission or delivery, or for non-delivery to the next connecting Telegraph Company, of any unrepeatd message, beyond the amount of that portion of the charge which may or shall accrue to this Company, out of the amount received from the sender for this and the other Companies by whose lines such message may pass to reach its destination; and that this Company shall not be liable for mistakes in the transmission or delivery, or for non-delivery to the next connecting Telegraph Company, of any repeated message, beyond fifty times the extra sum received by this Company from the sender for repeating such message over its own lines; and that this Company shall not be liable in any case for delays arising from interruption in the working of its lines, nor for errors in cipher or obscure messages. And this Company is hereby made the agent of the sender, without liability, to forward any message over the lines of any other Company necessary to reach its destination.

This Company is not to be liable for damages in any case where the claim is not presented in writing within sixty days after the sending of the message.

No. 4472

CORCORAN GALLERY OF ART FILES.

WRITER.

Russell W. C.

Residence 5. N. Charles St

Date Apr 9. 1888, Baltimore

Rec'd Apr 10 "

Ack'g'd

Answered

SUBJECT.

Order for unmounted
photos rec'd. He has
1/2 doz mounted ones on hand.

✓

4478

Balto. Md,
Nov. 9th 1888

Dear Sir,

Yours of the 6th just to hand,
being away from Washgton at the
present time it was sent up to me
You will be pleased to
soon as possible for 12 unmounted
prints, later on place make another
attempt at Enlarging & see
what luck I will have

Yours very truly
W. E. Russell
No 5 - N Charles St,
Balto., Md,

I have on hand about 1/2 dozen
mounted ones if you should want
any time

No. 4473

CORCORAN GALLERY OF ART FILES.

WRITER.

Lawyer A. J.
Residence Minneapolis Minn.
Date Apr 5. 1888.
Rec'd " 12 "
Ack'g'd " 12 "
Answered

SUBJECT.

About a copy of
the Carday he had
ordered from a Morris
Hogues.

✓

A. J. SAWYER & CO.,
GRAIN COMMISSION,
19 Board of Trade, Duluth,
38 CORN EXCHANGE, MINNEAPOLIS.

4413
Nov 12/88
12

MINNEAPOLIS, MINN., Nov. 5th, '88.

William McLeod, Esq.,
Care Cockran Art Gallery,
Washington, D. C.

Dear Sir:-

When in your City last Spring I made a bargain with a Miss Hoges to paint a copy of "Charlotte Corday" but I have heard nothing from here and presume she has lost my address. Will you please hand this letter to her and ask her to reply and state whether or not she has made a copy. If not, whether she intends to and when it will be ready for shipment.

If she wishes any reference in regard to my responsibility she can refer to Bradstreet or Dunn's Commercial agency which she can find in any Bank or first class merchantile house in your City. I would like the painting as agreed upon if she still wishes to paint it. Please reply at your earliest convenience and oblige,

Yours Truly,

A. J. Sawyer

No. 4474

CORCORAN GALLERY OF ART FILES.

WRITER.

Templeman L. B.

Residence 9 Waverly Place N.Y.

Date Apr. 11. 1888.

Rec'd " 13 "

Ack'g'd " 13 "

Answered

SUBJECT.

Wishes to paint a
portrait of President
Cleveland for the
Gallery. ✓

For the Board

Nov 13, 1888
"13"

J. Waverly 22 4474
New York Nov 11/88

Dear Sir:

Your favor of
the 6th inst duly at hand.

I followed your instructions
& addressed a letter to
the Trustees. Please see
if you think its correct
as I never had occasion
to do so before? Many
thanks for your kind letter
& I trust I may gain the
order. The price I under-
stand is given at \$100.
but the donor is whose I
want. I don't know if
the President would

give settings, if not would
super section & use
the best photographs from
untouched negatives, I can
obtain full instructions
from his sister Miss
Rose Cleland.

If the Trustees
from me with the order
I would like to know as
soon as possible so as
to commence the work.

Should your health
remain good - will
continue ^{to} for many years to
come. Very Respy

C. B. Kipling

No. 4475-

CORCORAN GALLERY OF ART FILES.

WRITER.

Landfort L. Gde. M.D.

Residence Boscomb Bourne-mouth

Date Oct 25. 1888. England

Rec'd Nov. 13 "

Ack'g'd " 14 "

Answered Jan. 15 1889.

SUBJECT.

A painting by
Van Dyck for sale
price £ 6,000.

Photo of picture also sent.

J

For the Board,

The Curator of the Washington Art Gallery.

Sir.

I am the owner of a picture for which I am desirous of finding a purchaser, and photo of which I beg to send you.

It is by Van Dyck and is signed "Ant. Van Dyck". measures $5\frac{1}{2}'' \times 4\frac{1}{8}''$; Subject: A group of three Graces with delightful scenery lit up by the distant glow of the setting sun. The figures stand life-like.

I had this picture tried some four years ago; it is in a splendid state of preservation.

Mr. Colnaghi has recently had it in exhibition in London in his Marlborough Gallery for Old Masters; he is of opinion that Van Dyck painted it at the time Rubens produced his "Paris awarding the prize of beauty," now in the National Gallery, for in that painting

4475

MON ELYSÉE,

Boscombe, Bournemouth.

as in this the identical likeness of the Graces are unmistakable.

This work of art stands unrivalled for delicacy in colouring, gracefulness of design and chaste exquisiteness of forms. It has commanded the admiration of the most fastidious connoisseurs; it is unique and cannot fail to be pronounced a leading gem in any Art Gallery.

I want £6000 for it, but would consider any offer - and as a matter of course I would submit it to the inspection of the expert you might appoint.

Your earliest consideration would oblige.

Yours truly

L. C. Landford

m. D.

25th October 1888

Nov 13/14/88

No. 4476

CORCORAN GALLERY OF ART FILES.

WRITER.

Remond C.

Residence New York,

Date Oct. 30. 1888,

Rec'd ^{at 9 o'clock} Nov 14. 1888.

Ack'g'd Nov 16.

Answered Jan. 15 1889.

SUBJECT.

Asks for the loan of the
"Helping Hand" to exhibit
at the Paris ~~Exposition~~
Exposition of 1889,

✓
For the Board

New York October 31. 1888.
 To the Honorable Trustees of

The Committee on Arts of the
 Corcoran Gallery of Art.

The Paris Exposition of 1889 affords to artists of the world the opportunity of exhibiting the best of their creations within the last ten years. Among the pictures I have painted during that period "The helping hand" now the property of the Corcoran gallery has received the greatest praise and popularity. It is therefore my wish to exhibit the same on the occasion mentioned & to obtain for it the verdict of the international jury, which would not only enhance its value as a picture, but be to me personally of incalculable benefit.

I therefore have the honor to request that you will loan the picture for the purpose of being exhibited at the Paris Exposition of 1889.

Trusting you will appreciate the legitimacy of the motives which prompt me in making this application & that you will see fit to grant the same, I subscribe myself very Respectfully yours

E. Penout

Note

Detaille made on
like request of the Board
in July 1876. which was
declined.

Recd Nov 22/88

4476

SHERWOOD STUDIO BDG.,
58 WEST 57TH ST.,
NEW YORK.

Mr. Barbarus

I received your letter
Nov. 16. and I thank
you for it. I have
written to Paris asking
a delai which will be
granted.

The last delai allows me
to send my picture to the
Palais de l'Industrie (Paris)
15 Mars 1889.

with my name written on
the box.

I am very grateful to
you and I hope it will
succeed.

your truly,

J. Renouf

No.

4477

CORCORAN GALLERY OF ART FILES.

WRITER.

Barter Mrs Kate P.

Residence Oatlands-London Co Va,

Date Nov 12. 1888.

Rec'd " 14. "

Ack'g'd Dec. 6 "

Answered

SUBJECT.

✓

For the Art Committee

Nov 14/88

ack Dec. 6/88

4477

"Catlands", Loudoun Co.
Va

Nov. 12. 1888.

To the
Committee on Works of Art
Corcoran Gallery of Art
Washington D.C.

Dear Sirs;

I have in
my possession a
life-sized, almost full
length portrait of
Councillor Carter, of
Virginia, which I
should like to dispose
of. The painting has
been handed down
in the family from
father to son, as a
Sir Joshua Reynolds -

and I should like
very much to submit
the picture to your
judgment, if you
will notify me whether
I can send it to
the Concord Art Gallery.

Very truly yours

Kate P. Carter
by M M

No. 4478.

CORCORAN GALLERY OF ART FILES.

WRITER.

Dougherty M. J.
Residence Galesburg Ill.
Date Nov 13. 1888.

Rec'd " 15 "

Ack'g'd " 15 " by Photo

Answered

SUBJECT.

For a Photo.

✓

Nov 15/88

4478

United States Post Office,

Luesburg

Lat. County,

State of

Illinois

Nov 13th, 1888.

Dear Sir

Send me the groupe "The
Vestal of Tuccia," you made a
mistake and sent me the figure
of the vestal

Enclose 75¢ for the
groupe. Please send and oblige
yours M J Dougherty

Luesburg
Ill

No. 4479

CORCORAN GALLERY OF ART FILES.

WRITER.

Andrews E. S.

Residence Paris

Date Aug. 21. 1888

Rec'd

Ack'g'd

Answered

SUBJECT.

About pictures.

✓

truly hope you will, as for such
pictures nowadays it is
more a question of finding
them than of price. One in
the Concoran they would be the
envy of the picture loving world.

22^d Ecoeur -

I left Paris suddenly yesterday
pm & with change of ink
& scene will finish these
few lines from here. When
you come to Europe & visit
sundry exhibitions & studios
you will discover how few good
pictures are for sale by the
artists, if the pictures are
in any passable state of
advancement or finish. The
dealers especially & then the
wealthy picture lovers & buyers
have searched the garrets &

4479
Paris Aug 21st 1888.

Dear Rauffmann

As the photos
seem so bulky I have thought
best to send them in a
separate envelope & enclose
them herewith. The sizes are
given on the backs of the photos
which sizes are net without
frame. I have mislaid
a photo of a mother & child
by Gabriel Max which is
an extraordinary picture &
I think cheap at 10,000 Mk.
\$2,500 - I will request
Schulke to send it you.
I also saw a single head
one of the best of Max I
ever saw, on a small

canvass for 2500 Mks. quite a bargain, I really coveted it for myself. It is in the hands of a Vienna dealer. The "Stop Thief!" is an early picture by Knauer & especially desirable for a German Gallery as showing his progress & development & indicating his wonderful genius. Schultze had still another of an earlier date of a country dance on the green. All good, interesting, & valuable for the above purposes, Old Joseph Longworth would have taken the whole lot as he did Lessings & Achenbachs for years. If you divide the

centimetres by $2\frac{1}{2}$ you will find dimensions in inches.

The asking prices for the

Baptism Mks 125,000

Trojan 80,000.

As I mentioned before I know that the negotiations for the whole Reichenheim collection came to a standstill for sometime on these two. It is doubtful if ~~Schultze~~ either could or would make much of a reduction. Not being empowered to buy, I only felt him slightly on this point. Of course you would offer less in case you considered them favorably which I

cellars of the artists & have been⁵⁻
to private views of all exhibitions
& secured all that is really
desirable, at least such
representative pictures as
you require. Such pictures in
any event are scarce amongst
the thousands that are in
the studios & crowded the
galleries. You would also be
astonished to learn how few
artists now sell their pictures
easily. Bulla, the g^t of
Knoedler in Paris told me
that only Breton, Chialiva &
Vibert sold with perfect
ease. In Chialiva's studio
where I write there are
seven unfinished pictures,
all sold. & perhaps two
compositions which a buyer

might get next year at double
the price he got for the ones
in the Corcoran. I have
written Le Roux in regard to
the repainting of the sky in
the "Vestale" & am expecting
his answer daily as he is
in the country. I told him
the condition of the picture,
asked him if he would repaint
it, & what he would require
for his services, also in case
he & the ~~Committee~~ committee
agreed, to what address we
should send the picture.
As soon as I receive his
reply I will mail it to
you. The size of the head
by Gabriel Max is $1\frac{1}{2}$ in $\times$ $1\frac{5}{8}$ in
the head nearly filling the

canvas. As a head & one of the
best by a great master it is
very desirable. I shall
probably see a great deal more
before I leave here, but I
shall reserve my impression
to deliver orally. Ever
sincerely
E. F. A.

painting. I am satisfied that so far as the instruction is concerned, both the system & the professors in Berlin are the best. I of course spoke to them of our gallery, its existence & its hopes & the often expressed intentions of its founder. The universal advice was to go slow in the formation of a school of art. & to separate gallery & school as soon as possible. All of which was nothing new to you or me, but also very good advice. In Berlin the fact of their elementary class is no more admirable than the manner of its conducting. Whether one draws well or ill, once admitted to the Academy he is compelled to draw from the life two hours per day. 5 to 7 or 7 to 9. P.M. After a year or so of elementary & life he goes to the antique & so on. All the classes attend lectures on proportion, anatomy, perspective &c.

4479
Paris. Aug 20th 1881.

My dear Kauffmann.

Our ocean trip was the usual one without incident except the one incident that we sighted off Scilly Islands, & which we have kept steadily in view ever since - viz. Rain. & how it has rained. how easy it could begin & how hard it could come down, & how hard it could leave off, are matters of record. Arriving in Bremen on the 13th July we spent one day there, then in Berlin, twenty one in Carlsbad, & then took a week to come here via Munich, Magence & Düsseldorf. I have seen some very good work & acres of trash. The Exhibition (annual) in Berlin suffered greatly on acc of that in Munich & yet to the careful observer there were

evidences of very earnest work on comparatively new lines by young fellows who will undoubtedly figure in the coming two decades.

The most interesting was the Exhibition of the Academy in all its branches. Elementary. Antique life. painting. modelling. ditto in Animals. horses & dogs. also anatomy in both branches & of course architecture. The drawings from the antique were no more correct than our own, but the great advantage of the casts being exposed to but a single light was very apparent both here & in Düsseldorf. In all respects the cast drawing of Düsseldorf is the best I know owing to the rigid training of the elementary by such masters as Carl & Adolf Müller, Gebhardt & Sohn &c. In Berlin the drawing from the life excelled as here the fancy has play, the application of the antique is felt

& the department controlled by Carl Becker, Gussow, Max Michael & the like. The latter controls the painting from the life & his pupils show the best work as an average for a school that I have ever seen. In Munich I had a long talk with Lietzmaier & Dietz. The advantages of fine studios, numbers of professors, large Govt Appropriations &c such as they have in profusion, all in a grand building ought to show better work. There is a great deal that is good but one feels that those good fellows would have been good & possibly are good in spite of the professors. Munich eschews the elementary altogether & pupils must come there able to enter the antique class & not disgrace it. Düsseldorf children out of the elementary class will draw better than the Munich antique graduate. But this is all reversed in the classes of

artists are celebrated. Knows always did finish, but Troyon latterly left much to the imagination of the beholder, but this picture is very highly finished, of good size & strong sun light effect.

The Knows has been celebrated ever since it was painted & engraved in 1859-60. & it procured him here his promotion in the Legion d'honneur to Commander. He was decorated ~~knight~~ for the golden wedding. Several dealers have shown me Audras, Adenbrade, of the last ten years & offered me Photos of them. I have told them all that I could not conscientiously recommend any picture of his that I have so far seen, painted since 1873 or at latest 1878. The others are hard to find but not so hard as the above mentioned two

which are really rare. Pulitzer was figuring on the Troyon & I think had the refusal of it for a short time. - He appears to be buying a great many pictures. The dealers are of the impression that he intends presenting them to the Metropolitan. In Düsseldorf I did not forget our Moselheim friend & if Mrs Audreus had been well enough to come to Paris alone I would have made a little trip on the Mosel with him. She is now better & I may yet run out there for a few days. The doctors always recommend absence from city & if possible mountain air after Carlsbad & I find that it is good advice. Mrs Audreus joins in kindest regards for Mrs Kauffmann & yourself. Ever sincerely your friend
E. F. Audreus.

However I have their printed plan
which I shall translate for you at
our leisure. I shall leave here on
the 1st Sept in order to have time
to look up Burne Jones as Dr Welling
requested. I regret that Mr Worrall
of Agnew & Sons will probably be absent.
I enclose a photo of one of the finest
Troyon's I have met with ever
offered for sale. Schulte took the
whole of the Riehenheim collection
& although it required a vast outlay
all went well in the negotiations
until they reached these two marvellous
pictures of Troyon & Knoss. such
things come on the market
scarcely once in a century & I
would earnestly recommend the
serious consideration of their
purchase by the "Comitè". They
are both painted in the artist's
prime & both contain all of
those qualities for which the

No. 4480

CORCORAN GALLERY OF ART FILES.

WRITER.

Gebbie & Co

Residence Phila

Date Aug 23. 1888,

Rec'd " 24 "

Ack'g'd " 25 "

Answered

SUBJECT.

About photos

✓

CABLE ADDRESS:

GEBBIE, PHILADELPHIA.

4480
TELEPHONE NUMBER, 843.

Recd Aug 24
25

ad.  **GEBBIE & CO.** 

900 CHESTNUT STREET,

Philadelphia, *Aug 23rd* 1888

Dr Wm MacLeod

Dear Sir

On July 11th you wrote us that you had ordered Photos from the following picture, and that you would send us copies in a fortnight.

1 The Long Story by W. S. Mount.

2 Girl and Cat by E. Johnson.

3 Allegro and Pensive J. G. Brown

we will be much obliged, if you can let us have these now, and

any of the others we ordered at the same time. Have you added

any New American pictures to the Gallery since the Catalogue was printed? if so and you have photo of them we will be glad to receive them.

Yours Truly
Gebbie & Co.